FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154151-E **Type of Permit:** FILMING **Release Date:** 08/07/2019

Production Company	COOLER WATER PRODUCTIONS LLC
Insured Company Name	COOLER WATER PRODUCTIONS LLC
Contact Phone No. 1	12346
Contact Phone No. 2	
Fax	10202 WEST WASHINGTON BLVD,
Address	MYRNA LOY BLDG #206 CULVER CITY, California 90232
Production Title	PERRY MASON 101-103
Type of Production	TV Drama

Producer	Aida Rodgers
Director	Tim Van Patton
1st AD	Julie Bloom
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jonathan Jansen
Primary Phone	Mobile - 818-862-2605
Secondary Phone	
Location Assistant	Alex Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 478 W 6th St, Los Angeles, CA, 90731
Location Name WARNER GRAND THEATRE
Location Type Theater
Prep Dates 8/2/2019 - 8/2/2019 07:00 - 19:00 1 day
Film Dates 8/7/2019 - 8/8/2019 15:00 - 05:00 2 days
8/8/2019 - 8/9/2019 10:00 - 05:00 2 days
Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154151_FULL_6TH_PACIFIC_454 6THST_ Layout1 (1).pdf
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
08.07.19 U 28790.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	4
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	35
Stakebed	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45587
Off-Duty/Retired LAPD Officer(s)	2

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Trucks	
Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep days: 8/5, 8/6 (0700 - 1900) 8/7 (0700 - 1700) ; Additional stike day: 8/12 (0700 - 1900) ; Actors watching movie; Actors cross street; Actors in phone booth; Simulated rain & rain towers ; Requesting to cover red curb lane during prep, uncover during strike; Requesting tempoary removal of street signs and parking meters ; 2 car carriers; spot check is for spfx only;

Special Effects: F/X Permit # 28790 - spot check

Type	No. Times Per Day	No. Takes Per Take
Actors smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** B5

Coordinator Note Port Property base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note RIDER E ADDS CONDORS. CHANGES HOURS FOR FILMING

Parking

Base Camp Location Type : Other Location — Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Crew Parking Location Type : Other Location — Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

Parking Notes
Base Camp at 22nd St. & Sampson Way and 22nd St. & Miner St. are from 8/5/19 to 8/9/19

City Lot 683
13 Spaces to be used overnight
Wednesday 8/7 through Thursday 8/8

City Lot 641
30 spaces to be used overnight
Monday 8/5 through Friday 8/9

City Lot 647
20 Spacse 6 AM through 12AM
Monday 8/6 through Friday 8/9

NOT A PERMIT

Permit #F00154151-E

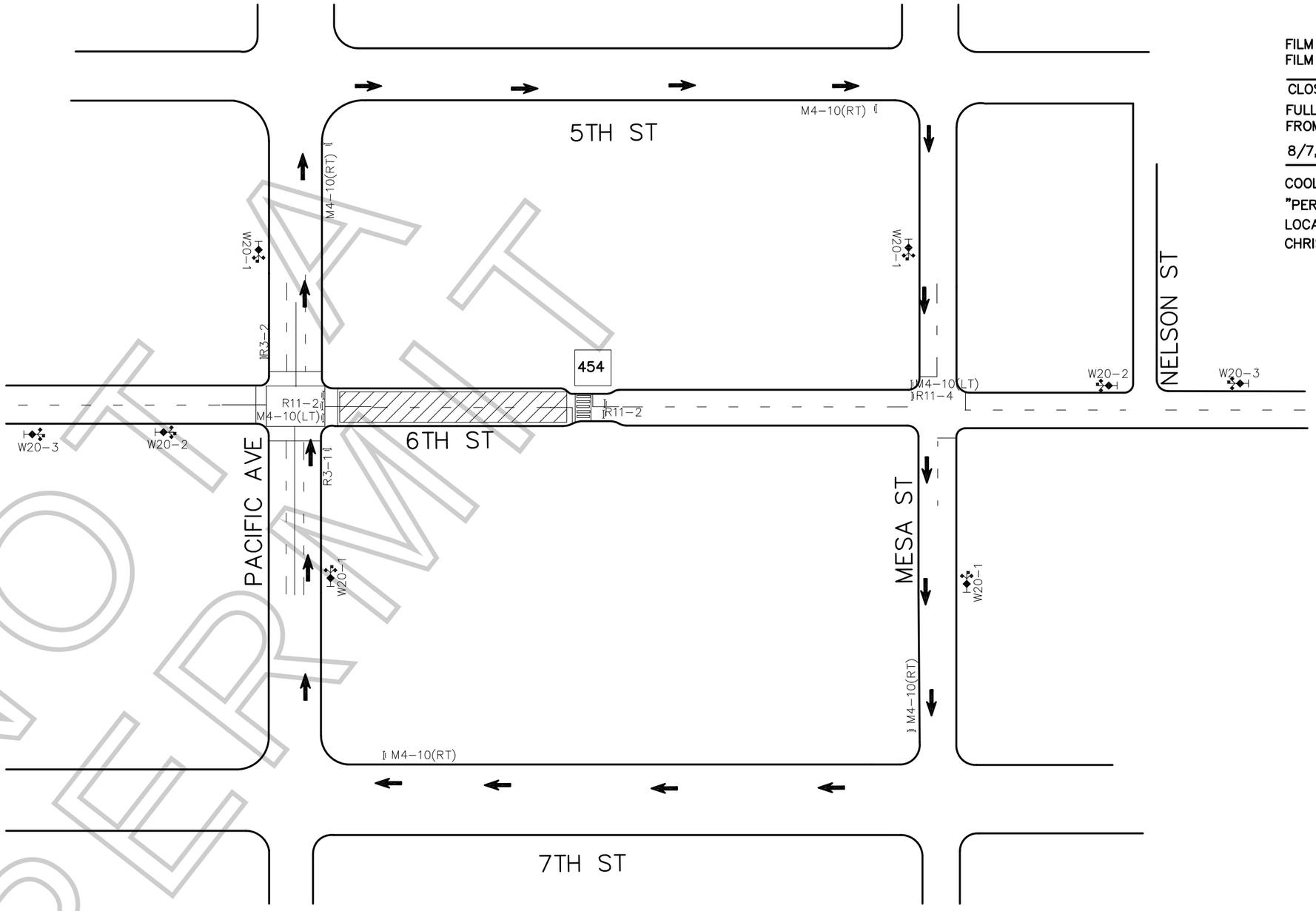
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154151

CLOSURE INFO:

FULL CLOSURE OF 6TH ST
FROM PACIFIC AVE-454 W 6TH ST

8/7, & 8/8, 1900-0400

COOLER WATERS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	NARROW LANE	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00154151-E

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154151-E

Permit No: 28790

Date Issue 8/5/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

Name:	ORNELAS, DAVID	Address:	PO Box 1792	Phone:	(760) 686-3267
Company:		City:	WRIGHTWOOD	Mobile:	(760) 686-3267
Email:	djornelas04@gmail.com	State:	CA Zip: 92397	Fax:	

2nd Operator: 3248.06 Brendon John Odell

Production Title: PERRY MASON Production Company: COOLER WATERS PROD.

Location: 468 W 6TH AND COMPLET BLOCK OF 6TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND SPOT CHECK FOR EFFECTS ONLY FP3 154151

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/7/2019 TO **8/8/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT